



QUEEN'S ALUMNAE ATLANTA CHAPTER (QAAC)

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P R E S S R E L E A S E

SECOND ANNUAL ART EXHIBITION FEATURING RENOWNED JAMAICAN ARTISTS

FOR IMMEDIATE RELEASE

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Atlanta, Georgia, June 30, 2005. The Queen's Alumnae Atlanta Chapter presents its Second Annual Art Exhibition featuring two of Jamaica's renowned artists -- Cecil Cooper and Robert Armstrong, under the distinguished patronage of Jamaica's Honorary Consul to Atlanta, Vin Martin, and Claire McLeveighn, Director of External Affairs and International Relations, City of Atlanta. The artists will be present during the Exhibition which takes place on Saturday, July 30, 4-8pm at the Manual J. Maloof Auditorium in downtown Decatur.

"Jamaica has such a depth of talent to share with the world," said Honorary Consul, Vin Martin. "Not only do we have world-class athletes and have music that is recognized world-wide -- our artists like Cooper and Armstrong have also achieved international recognition. I am delighted to serve as Patron for Queen's Second Annual Exhibit showcasing such talent," Martin said.

Cecil Cooper, whose career spans three decades, has exhibited extensively throughout Jamaica, Canada, Central and South America and in several American cities. His works show two styles: the muscular, dramatic expressionist style he uses in his large canvasses and mixed media works on paper and his other is a graceful, sensual style that is characteristic of his small works and painted objects. Cecil Cooper is also a very accomplished tenor and has graced many events with his wonderful singing voice.

Armstrong is presenting his first major show in Atlanta. Armstrong, who is widely regarded as one of Jamaica's rising artists, has received numerous awards including a silver and two bronze medals from the Jamaica National Fine Arts Exhibition as well as many commissions from corporate and distinguished collectors. His work is Impressionistic visions of life as well as unique and colorful abstracts in oil and acrylic. Armstrong's work has been on display in Jamaica, Trinidad and Tobago, Toronto, Chicago and New York.

"Although the City of Atlanta is the capitol of arts and culture in the Southeastern United States, we welcome and promote the wider metro region's rich diversity and culture. Exhibits like these demonstrate our commitment to welcoming the best people in their fields and showcasing their talents. As our city and region become more global, recognizing the diverse heritages of our residents will not only promote better understanding and appreciation, but also strengthen the bonds of friendship and equality - Claire McLeveighn, Director of External Affairs and International Relations, Office of the Mayor - City of Atlanta

The Exhibit is being staged by the Queen's Alumnae Atlanta Chapter, a non-profit, tax-exempt organization of past students from the all-girls Queen's High School in Kingston, Jamaica. All proceeds will benefit the students and staff at their Alma Mater. For more information about the group please call the number above or visit their website at: www.queensatlanta.org

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